



BBE-1901070302040202 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

July - 2021

English : ECT - 06(B)

(Film Studies (Practice) : Appreciating Indian Films)

(Elective 06(B))

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt any FIVE questions.
(2) All questions carry equal marks.

- 1 “Mother India metaphorically represents India as a nation in the aftermath of its independence” - Discuss. **14**
- 2 Write a detailed note on Mehboob Khan as a director of Mother India. **14**
- 3 “Sholay is a defining example of the masala film, which mixes several genres in one work” - Explain. **14**
- 4 Discuss Gabbar Singh, the antagonist, as the most memorable character of Sholay. **14**
- 5 Write a note on Jaane Bhi Do Yaaro as a satirical black comedy. **14**
- 6 “Jaane Bhi Do Yaaro is all about the rampant corruption in Indian politics, bureaucracy, news media and business.” - Illustrate the statement. **14**
- 7 “Salaam Bombay! is the best 1,000 Movies Ever made” - The New York Times - Do you agree with this remark ? Give a reasoned reply. **14**

- 8** Appreciate Mira Nair as a director of Salaam Bombay ! **14**
- 9** Write Short Notes : **14**
- (1) The title of the movie, Mother India
 - (2) Lyrics written by Anand Bakshi in Sholay
- 10** Write Short Notes : **14**
- (1) Jaane Bhi Do Yaaro as a cult Classic
 - (2) L.Subramaniam's Music in Salaam Bombay !
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